

Short Report



Art Gallery Erfurt in the "Haus zum Roten Ochsen"

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Welcome!

Located in the historical heart of Erfurt, behind the Renaissance façade of the "Haus zum Roten Ochsen", the Kunsthalle Erfurt presents positions of national and international fine art from modernism to the immediate present in changing exhibitions since 1979. The facility is one of the largest of its kind in Thuringia. The Kunsthalle team is committed to an innovative, cosmopolitan and value-oriented culture. The aim is and remains to enable artistic discoveries, to create an interested public for them and to offer a forum for the discussion of aesthetic and social positions. Exhibitions on photography in all its manifestations currently dominate the program.

TEST RESULT

for

KUNSTHALLE Erfurt im Haus zum Roten Ochsen

99084 Erfurt, Certificate-ID: PA-02304-2021



This offer was classified according to
the criteria of the nationwide label

»Tourism for All«

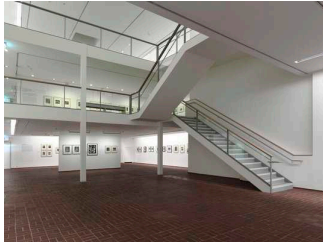
and, in the period from

April 2022 – March 2025

is entitled to use the label

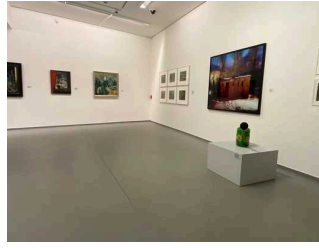
»Accessibility checked«

and the associated pictograms
in accordance with the contract.



Exhibition levels in
the Kunsthalle

©Falko Behr



Example of an
exhibition room

©René Strobach

Overview

- Art museum with changing exhibitions in a historic Renaissance building.
- The exhibition program focuses on the new, the unusual but also the disturbing in contemporary and modern art
- Lectures and guided tours
- Situated at the fish market, directly in the historic old town – pedestrian zone
- Parking facilities: Parking garage at the cathedral, 5 – 10 minutes walk or one stop by streetcar – streetcar stop: Fischmarkt or disabled parking in Predigerstraße, 5 min walk

Accessibility at a glance

- Public parking for people with disabilities nearby.
- The museum is accessible without steps.
- All rooms/areas and facilities usable by guests are accessible without steps (via elevator/ ramps).
- All passageways/doors are at least 90 cm wide.
- There is at least one WC for people with disabilities.
- Assistance dogs welcome.

Information for people with walking difficulties and wheelchair users

All areas relevant for testing meet the quality criteria of the label "**Accessibility certified – accessible for people with walking disabilities and wheelchair users**".

Some **information on accessibility** are listed below. For detailed information please see the evaluation report.

- There are general parking spaces in the public transport areas. The nearest parking spaces for people with disabilities are in the "Predigerstraße" or at the "Domplatz" (distance to the entrance: approx. 150 m).
- The parking spaces and outdoor paths are not easy to walk and drive on due to their surface characteristics. The distance from the tram stop "Fischmarkt" with the lines 3/4/5 to the entrance is 20 m.
- The entrance is steplessly accessible. The two entrance doors (vestibule) are opened without any effort on your part (handle, light barrier, motion detector, etc.).
- All evaluated rooms that can be used by the guest are at ground level, accessible via a ramp or via the elevator.
- The elevator cab measures 150 cm x 170 cm (width x depth). A horizontal control panel is available.
- All passageways/doors are at least 90 cm wide.
- The height of the cash desk is 75 cm at the lowest point.
- The exhibits and the information on the exhibits in the exhibition rooms are mainly visible when standing and sitting.
- There are no guided tours offered for people with walking disabilities and wheelchair users. The entire route is steplessly accessible for wheelchair users.

There is a unisex toilet available.

- The movement areas are: in front of the sink 170 cm x 220 cm; in front of the WC 220 cm x 170 cm; to the left of the WC 107 cm x 71 cm; to the right of the WC 130 cm x 71 cm.
- There are folding grab bars to the left and right of the WC.
- The washbasin is accessible at a height of 67 cm and a depth of at least 30 cm.
- The mirror is visible in sitting and standing position.
- There is a cord as an alarm trigger.

Information for people with hearing impairments and deaf people

Some **information on accessibility** are listed below. Detailed information can be found in the test report.

- There is an alarm. The alarm is clearly visible in the entire building/object.
- There is no audio induction loop.
- In the elevator an emergency call is confirmed optically.
- The exhibits in the exhibition rooms are generally well lit. The information on the exhibits is provided in written form.

Information for visually impaired and blind people

All areas relevant for testing meet the quality criteria of the label "**Accessibility certified – partially accessible for people with visual impairments**".

Some **information on accessibility** are listed below. Detailed information can be found in the test report.

- Assistance dogs are allowed.
- The entrance is visually rich in contrast.
- Glass doors are marked with safety markings. There are no carousel or rotary doors.
- All evaluated areas usable by the guest are well illuminated, i.e. bright and glare-free.
- The paths in corridors / aisles are visually rich in contrast to their surroundings.
- The exhibits in the exhibition rooms are generally well lit. The information on the exhibits is visually rich in contrast.
- Information is available in well legible font, but not in Braille or prismatic writing.
- There are no guided tours offered for visually impaired and blind people.

Information for guests with cognitive impairments

Some **information on accessibility** are listed below. Detailed information can be found in the test report.

- Name and logo of the Art Gallery are clearly recognizable from the outside.
- The destination of the route is usually within sight or there is an uninterrupted guidance system.

- There is no colored or pictorial guidance system.
- The information on the exhibits is not provided in easy language or photorealistically.
- There are no guided tours offered for guests with cognitive impairments.

Comfort for all generations

We have compiled some **information on accessibility** below. Detailed information can be found in the test report.

- General parking areas are available in the public traffic area.
- The surface condition of the parking lot and exterior paths is not easy to walk or drive on. The distance from the streetcar stop Fischmarkt – lines 3/4/5 to the entrance is 20 meters.
- The entrance is accessible without steps and is visually contrasting.
- All rooms usable and elevated for the guest are accessible at ground level, via a ramp or via the elevator.
- The elevator car is 150 cm x 170 cm (width x depth). In the elevator, the confirmation of the emergency call is visual and audible.
- All passages/doors are at least 90 cm wide.
- The height of the ticket counter is 75 cm at the lowest point.
- There is an alarm. The alarm is visually clearly perceptible throughout the building/object.
- There is no inductive hearing system.
- The exhibits in the showrooms are generally well lit. Exhibit information is visually contrasting and in legible print.
- Glass doors are marked with security markings. There are no revolving or rotating doors.
- All raised areas usable by guests are well lit, i.e., bright and glare-free.
- All stair treads have visually contrasting markings.
- Walkways in corridors / paths / aisles are visually contrasting with the surrounding area throughout.
- The Kunsthalle name and logo are clearly visible from the outside.
- The destination of the path is usually within sight or there is an uninterrupted wayfinding system.

Public WC

- A unisex restroom is provided.

- The movement areas are:
- in front of the washbasin 170 cm x 220 cm;
- in front of the WC 220 cm x 170 cm;
- to the left of the WC 107 cm x 71 cm;
- to the right of the WC 130 cm x 71 cm.
- There are folding grab bars to the left and right of the WC.
- There is a cord as an alarm trigger.

Image Gallery

We have put together some photos from the company / offer for you. You can find more photos in the detailed reports.



Parking lot

©René Strobach



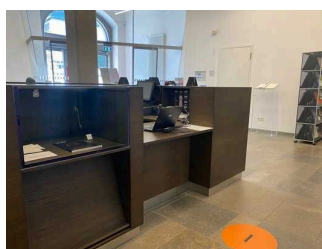
Low-floor streetcar at the Fischmarkt stop

©Sylvia Engel



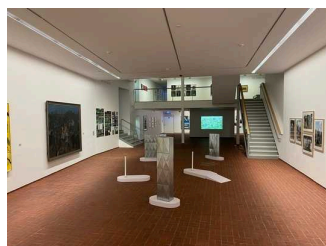
Entrance

©René Strobach



Information and cash desk with lowered counter

©René Strobach



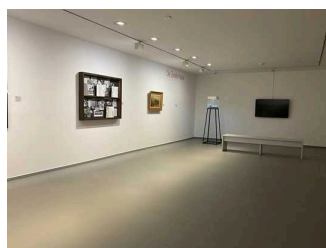
Example of an exhibition room

©René Strobach



Elevator to all floors

©René Strobach



Exhibition level 1

©René Strobach



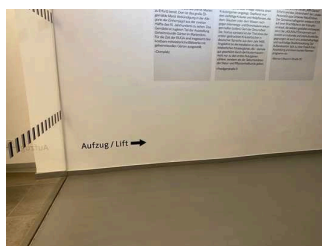
Event room

©René Strobach



Toilet

©René Strobach



Guidance system

©René Strobach

Information on the "Tourism for All" labeling system

All establishments and locations certified with the label "Tourism for All" meet the following quality criteria:

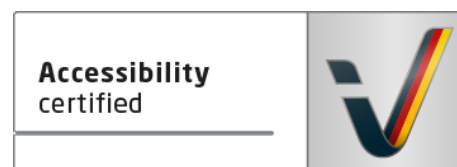
- Data and information on accessibility are collected and checked on site by **external, specially trained evaluators**. The method is not based on self-assessments.
- Data on accessibility is available **in detail** and can be viewed by the guests.
- At least one staff member has successfully passed a **training** on "**Accessibility as a comfort and quality feature**".

The labeling – explanation of the logos and pictograms

The label "**Information about Accessibility**" indicates that detailed and verified information on accessibility is available for all groups of people.



The label "**Accessibility certified**" is based on "Information about Accessibility". It means that the quality criteria defined for specific groups of people are met partially or completely.



The label "**Accessibility certified**" is available in two requirement levels:

"Accessibility certified: partially accessible".

The quality criteria are partially fulfilled for the pictured group of people, i.e. the establishment/location is partially accessible for wheelchair users. The "i" in the pictogram indicates that it is recommended to read again carefully whether the offer meets all (your oder the guest's) individual requirements.



"Accessibility certified: accessible".

The quality criteria are fulfilled for the pictured group of people, i.e. the establishment/location is accessible for wheelchair users.



There are defined quality criteria for **seven groups of people** and a **specific pictogram** for each group.

People with walking disabilities



Wheelchair users



People with hearing impairment



Deaf people



People with visual impairments



Blind people



People with cognitive impairments

