

Short Report



Theater Erfurt

Theater Erfurt

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Welcome!

The new building of the Theater Erfurt was opened in 2003 and is one of the most modern venues in Europe. The opera house of the Thuringian state capital is only a stone's throw away from the medieval ensemble of the Erfurt Cathedral and the "Severikirche" and the baroque fortress of the "Petersberg". Among the numerous events in the year – opulent operas and operettas, festive concerts, numerous special events – are attended by culture lovers from near and far.

In addition to the excellent view from all 800 seats, there is also an ideal sound enjoyment: the acoustics of the new building meet the highest technical standards. Opera and concert visits to the Theater Erfurt are therefore always a first-class experience, not least thanks to the excellent singing ensemble, the Philharmonic Orchestra Erfurt and the opera choir of the Theater.

TEST RESULT

for

Theater Erfurt

99084 Erfurt, Certificate-ID: PA-02307-2021



This offer was classified according to
the criteria of the nationwide label

»Tourism for All«

and, in the period from

December 2021 – November 2024

is entitled to use the label

»Accessibility checked«

and the associated pictograms

in accordance with the contract.



Theater Erfurt – Great House



Theater Erfurt

Overview

- Opened in 2003
- One of the most modern venues in Europe
- Opera, operetta, musicals, concerts, plays, guest performances, special events
- Public parking garage directly at Theaterplatz
- Streetcar stop: Theaterplatz

Accessibility at a glance

- Building stepless accessible
- All rooms and facilities that can be used by the guest and are elevated are accessible steplessly or by elevator
- 90 cm minimum width of all passages/doors
- WC for people with disabilities
- Assistance dogs welcome
- Audio induction loops available in Great House and in the STUDIO.BOX for mobile devices

Information for people with walking difficulties and wheelchair users

All areas relevant for testing meet the quality criteria of the label "**Accessibility tested – barrier-free for people with walking disabilities and partially barrier-free for wheelchair users**".

Some **information on accessibility** are listed below. Detailed information can be found in the test report at the end of the text.

- There are three marked parking spaces in the public parking area for people with disabilities (parking space size: 260 cm x 600 cm; distance to the entrance approx. 20 m).
- The path from the parking spaces to the entrance is easy to walk and drive on.
- The theater entrance to the foyer is accessible without steps or thresholds.
- The entrance to the theater box office / information desk and the side entrance / evening box office are steplessly accessible (threshold 0.5 cm / 1 cm).
- All evaluated rooms that can be used by the guest are accessible at ground level or via the elevator.
- The elevator cab measures 108 cm x 160 cm.
- The counter at the theater box office is 75 cm to 115 cm high, the counter at the evening box office is 85 cm high. There is a possibility of communication while sitting.
- In the Great House there are 4 wheelchair places in rows 1 and 2, each on the right and left at the beginning of the rows of seats. In the STUDIO.BOX wheelchair places in the 1st row can be arranged if necessary.
- All evaluated passageways and doors are at least 90 cm wide.

Public toilet for people with disabilities (outdoors)

- The maneuvering spaces in the toilet are as follows:
at the door, in front of the toilet and the washbasin at least 150 cm x 150 cm;
right and left of the toilet at least 90 cm x 70 cm.
- There are handles which can be folded up on both sides of the toilet.
- The washbasin is wheelchair accessible and the mirror can be seen while standing or sitting.
- An alarm trigger is present.

Information for people with hearing impairments and deaf people

All areas relevant for testing meet the quality criteria of the label "**Accessibility tested – partially barrier-free for people with hearing impairment**".

Some **information on accessibility** are listed below. Detailed information can be found in the test report at the end of the text.

- In the event of an acoustic alarm, no visually perceptible flashing light or flashing signal appears.
- There is an audio induction loop in the following rooms: hearing loop in the Great House from row 4 (approx. 500 seats); 5 mobile devices are available for the STUDIO.BOX.
- Selected productions are surtitled in the Great House.
- In the elevator, an outgoing emergency call is confirmed acoustically, but not optically. Alternatively stairs are available.
- Information is available in legible font.

Information for visually impaired and blind people

Some **information on accessibility** are listed below. Detailed information can be found in the test report at the end of the text.

- Assistance dogs are allowed.
- All entrances are visually high in contrast and can be recognized by a tactile change of floor covering.
- In the elevator, the stopping position is not announced by speech. Signs are not available in Braille. The operating elements are tactile but not visually high in contrast. An outgoing emergency call is confirmed acoustically.
- Stairs do not have high-contrast step surfaces. Handrails are present. The first and last step on the staircase to the Great House have a visually contrasting edge to the horizontal and vertical step surface.
- The information is available in easily legible font and can be detected tactilely (e.g. relief or prismatic writing).
- In the public toilet there is information in Braille at the door handle.

Information for guests with cognitive impairments

Some **information on accessibility** are listed below. Detailed information can be found in the test report at the end of the text.

- Name and logo of the theater are clearly recognizable from the outside at the entrance to the foyer and at the entrance to the box office / information.

- The destinations of the routes are usually within sight or there is an uninterrupted guidance system.
- There is no information in easy language or in photorealistic representation.

Comfort for all generations

We have compiled some **information on accessibility** below. Detailed information can be found in the test report at the end of the text.

- The theater entrance to the foyer is accessible without steps or thresholds. The entrance door can be opened without the need for personal power (lever handle, light barrier, motion detector, etc.).
- The entrance to the theater box office/information desk and the side entrance/evening box office are accessible without steps.
- All rooms that can be used by guests and are raised are accessible at ground level or via the elevator.
- All raised passageways and doors are at least 90 cm wide.
- In the event of an audible alarm, no visually perceptible flashing or strobe signal appears.
- An inductive hearing system is available in the following rooms: Hearing loop in the Great House from row 4 (approx. 500 seats); 5 mobile devices are available for the STUDIO.BOX.
- In the Great House, selected productions are surtitled.
- In the elevator, an outgoing emergency call is confirmed acoustically, not visually. Alternatively, stairs are available.
- Information is provided in legible type.
- All entrances are visually contrasting.
- Almost all elevated areas usable by guests are well lit, i.e., bright and glare-free.
- Signage is not designed in legible, high-contrast lettering.
- Stairs do not have high-contrast tread surfaces. Handrails are present.
- Theater name and logo are clearly visible from the outside at the entrance to the lobby and at the entrance to the theater box office/information desk.
- Pathway destinations are mostly within sight or there is an uninterrupted wayfinding system.

Image Gallery

We have put together some photos from the company / offer for you. You can find more photos in the detailed reports.



Parking lot for people with disabilities



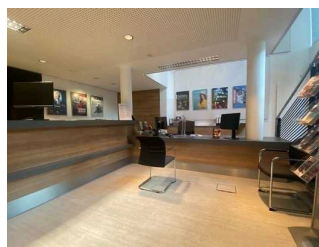
Streetcar stop line 2 THEATERPLATZ

©René Strobach



Entrance theater

©René Strobach



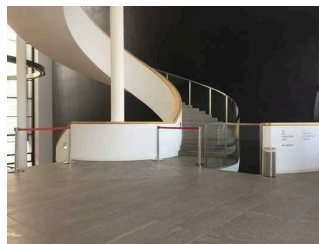
Shop and theater ticket office

©René Strobach



Elevator cabin

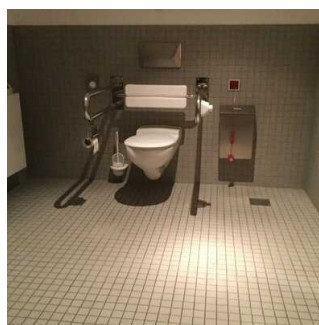
©René Strobach



Main staircase over all levels



STUDIO.BOX



Toilet

©René Strobach

Information on the "Tourism for All" labeling system

All establishments and locations certified with the label "Tourism for All" meet the following quality criteria:

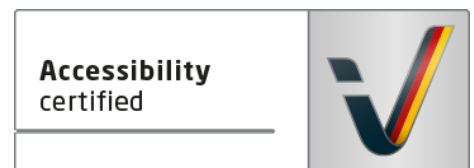
- Data and information on accessibility are collected and checked on site by **external, specially trained evaluators**. The method is not based on self-assessments.
- Data on accessibility is available **in detail** and can be viewed by the guests.
- At least one staff member has successfully passed a **training** on "**Accessibility as a comfort and quality feature**".

The labeling – explanation of the logos and pictograms

The label "**Information about Accessibility**" indicates that detailed and verified information on accessibility is available for all groups of people.



The label "**Accessibility certified**" is based on "Information about Accessibility". It means that the quality criteria defined for specific groups of people are met partially or completely.



The label "**Accessibility certified**" is available in two requirement levels:

"Accessibility certified: partially accessible".

The quality criteria are partially fulfilled for the pictured group of people, i.e. the establishment/location is partially accessible for wheelchair users. The "i" in the pictogram indicates that it is recommended to read again carefully whether the offer meets all (your oder the guest's) individual requirements.



"Accessibility certified: accessible".

The quality criteria are fulfilled for the pictured group of people, i.e. the establishment/location is accessible for wheelchair users.



There are defined quality criteria for **seven groups of people** and a **specific pictogram** for each group.

People with walking disabilities



Wheelchair users



People with hearing impairment



Deaf people



People with visual impairments



Blind people



People with cognitive impairments

